

COMMERCIAL REAL ESTATE AWARDS 2014

Best Public Project

GOLD
**The Governor George
Deukmejian Courthouse
275 Magnolia Avenue
Long Beach**
Size: 530,000 s.f.

Developer: Long Beach Judicial Partners LLC/Meridiam Infrastructure

General Contractor: Clark Construction Group - California, LP

Architect: AECOM

THE striking Governor George Deukmejian Courthouse, located at 275 Magnolia Avenue in downtown Long Beach, is a 531,000 square-foot building replacing an antiquated 55-year-old building located a block away. The new facility includes 31 civil and criminal courtrooms, judge's chambers and jury deliberation and assembly area, as well as court administration offices. In addition, five LA County justice agencies occupy 100,000 square feet. Secure inmate transfer facilities, appropriately sized detention facilities, and separate secure parking areas for judges are all located on a below-grade level of the building. Public amenities include a large, architecturally striking secured courtyard with fountains and lush landscaping, as well as a food court and convenience store. The new courthouse represents significant enhancements in both form and in function over its predecessor. Architecturally prominent canopies, clad in Brazilian hardwood, project out at either end of the building's atrium lobby, continuing through the ceiling in the interior. This canopy is a signature feature that creates civic stature for the building.


SILVER
**Natural History Museum
of Los Angeles County
900 Exposition Blvd.
Los Angeles**
Size: 108,000 s.f. indoor, 3.5 acres outdoor

Developer: Cordell Corporation

General Contractor: Matt Construction

Architect: CO Architects

IN June of last year, after an almost decade-long initiative, the Natural History Museum of Los Angeles County celebrated its 100th anniversary with a completely transformed museum—physically and programmatically—for the people of Los Angeles County, and its many global visitors. The endeavor, a \$135-million enterprise to physically re-shape how visitors interact with the museum, included marrying the preservation of a 100-year-old facility with innovative technologies. Many striking architectural details and decorative flourishes were painstakingly restored or re-created, and are now visible for the first time in decades.

